

Nueva Jota Aragonesa

Introduccion

Antonio Cano

Andante

⑥ = Re

p

harm. 12 9 7 5

② ③

Detailed description: This is the first staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The first measure contains a piano (*p*) chord with a circled 6 below it, indicating the note Re. The melody starts with a quarter note G#4, followed by a dotted quarter note A#4, and then a quarter note B5. The bass line consists of a half note chord (F#4, C#5) and a half note chord (G#4, C#5). There are fingerings 12, 9, 7, 5 and a 'harm.' marking. The staff ends with a circled 2 and a circled 3.

harm. 12 9 7 5

Detailed description: This is the second staff of music. It continues the melody and bass line from the first staff. The melody has a circled 2 above the first measure. The bass line has a circled 3 below the first measure. There are fingerings 12, 9, 7, 5 and a 'harm.' marking.

poco più mosso

f *p*

Detailed description: This is the third staff of music. The tempo is marked '*poco più mosso*'. The first measure is marked *f* and the second *p*. The melody is more active, with eighth and sixteenth notes. The bass line has a circled 2 below the first measure. There are fingerings 12, 9, 7, 5 and a 'harm.' marking.

harm. 12

Detailed description: This is the fourth staff of music. It features a complex rhythmic pattern in the melody with many sixteenth notes. The bass line has a circled 2 below the first measure. There are fingerings 12, 9, 7, 5 and a 'harm.' marking.

harm. 12

④ ⑤ ① ③ ② ③

Detailed description: This is the fifth staff of music. It continues the complex rhythmic pattern. The melody has a circled 4 and a circled 5 above the first measure. The bass line has a circled 1, a circled 3, a circled 2, and a circled 3 below the first measure. There are fingerings 12, 9, 7, 5 and a 'harm.' marking.

②

dolce *f* *p* *rit.*

Detailed description: This is the sixth and final staff of music. It begins with a circled 2 above the first measure. The tempo is marked '*rit.*'. The melody has a circled 1, a circled 2, and a circled 3 above the first measure. The bass line has a circled 1, a circled 2, and a circled 3 below the first measure. There are fingerings 12, 9, 7, 5 and a 'harm.' marking.

Jota

The musical score for "Jota" on page 2 consists of seven staves of music. The key signature is two sharps (F# and C#). The score is divided into sections VII and IX by a dashed line at the top.

- Staff 1:** Section VII. Starts with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord with notes A4, C#5, and E5, marked with a fermata and the dynamic *fp*. The rest of the staff contains eighth-note patterns with accents.
- Staff 2:** Continuation of Section VII. Features eighth-note patterns with accents and a dynamic marking of *fp* at the beginning.
- Staff 3:** Continuation of Section VII. Includes a triplet of eighth notes and a dynamic marking of *p*.
- Staff 4:** Continuation of Section VII. Features eighth-note patterns with accents and a dynamic marking of *f* at the beginning.
- Staff 5:** Continuation of Section VII. Includes a triplet of eighth notes and a dynamic marking of *f* at the beginning.
- Staff 6:** Section IX. Starts with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord with notes A4, C#5, and E5, marked with a fermata and the dynamic *fp*. The rest of the staff contains eighth-note patterns with accents.
- Staff 7:** Continuation of Section IX. Features eighth-note patterns with accents and a dynamic marking of *fp* at the beginning.

Canto
più meno

a *a* *a* *a* *a* *a* *a* *sempre*

mp

p

a tempo

i *i* *i* *i* *i* *i* *i* *i*

mf

1. 2.

f

② ④

Canto
più meno

i *ten.*

mp

a tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a bass line with sustained notes. Fingerings 3, 1, 3, 2, 4, 1, 3, 1, 3, 2 are indicated above the first two measures of the melody.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a repeat sign and a bass line with sustained notes. Fingerings 3, 1, 3, 1, 4, 1, 3, 4, 2, 0, 1, 2 are indicated above the first two measures of the melody.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics include piano (*p*). Fingerings 1, 3, 4, 0, 3, 4, 3, 4, 3, 4, 4, 0, 3 are indicated above the melody.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics include forte (*f*) and piano (*p*). Circled numbers 1 and 2 indicate first and second endings.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics include piano (*p*). Circled numbers 1 and 2 indicate first and second endings.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics include forte (*f*) and piano (*p*). Circled numbers 4 and 5 indicate fingerings.

Revision y grafia de Nikola Minev
Bulgaria - Sófia 08.03.2007