

José FERER Y ESTEVE

(1835-1916)

EJERCICIO N°9

de "Collection 12a de Ejercicios"

Révision pour guitare de
Jean-François Delcamp

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Vals

8

5

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 8/8 time. The melody consists of eighth-note patterns. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. The melody continues with eighth-note patterns. The bass line remains consistent with the previous section.

25

Musical notation for measures 25-28. The melody continues with eighth-note patterns. The bass line remains consistent with the previous section.

29

Musical notation for measures 29-32. The melody continues with eighth-note patterns. The bass line remains consistent with the previous section.

33

Musical notation for measures 33-36. The melody continues with eighth-note patterns. The bass line remains consistent with the previous section.

37

Musical notation for measures 37-40. The melody continues with eighth-note patterns. The bass line remains consistent with the previous section.