

Mateo ALBÉNIZ

(1760-1831)

SONATE

Zapateado

d'après l'original pour clavecin

Arrangement pour guitare de Jean François Delcamp

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Presto e gaio

The image displays five systems of musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system starts with a treble staff containing a series of eighth notes and a bass staff with chords and single notes. The second system begins with a measure marked '5' in the treble staff. The third system starts with a measure marked '9'. The fourth system starts with a measure marked '13' and features a complex bass line with many beamed eighth notes. The fifth system starts with a measure marked '17' and also features a complex bass line with many beamed eighth notes. The notation includes various rhythmic values, accidentals, and articulation marks.

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