

Napoléon COSTE

(1806-1883)

BARCAROLLE

de récréation du guitariste, opus 51

Révision pour guitare de Jean François Delcamp

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The image displays four systems of musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The first system starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord. The second system begins with a measure number '6' in the treble clef staff. The third system starts with a measure number '11' in the treble clef staff. The fourth system starts with a measure number '16' in the treble clef staff. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

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