

Napoléon COSTE

(1806-1883)

BARCAROLLE

de récréation du guitariste, opus 51

Révision pour guitare de Jean François Delcamp

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The image displays four systems of musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The music is a guitar recreation of a barcarolle.

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